



OFFICIAL SELECTION
MELBOURNE
INTERNATIONAL FILM FESTIVAL
2011

OFFICIAL SELECTION
BFI LONDON
FILM FESTIVAL
2011

THE FATHER

A FILM BY DAVID EASTEAL

PRESS KIT

SYNOPSIS

Haunted by his past, a man searches for forgiveness.
Getting it however, may come at a cost.

WEBSITE

thefathershortfilm.com

SPECIFICATIONS

Completion Date January 2011
Country of Origin Australia
Shooting Format S-16 mm
Screening Format HD Cam, Digibeta
Running Time 16 mins 15 secs
Genre Drama
Language English
Ratio 16:9
Sound Dolby Digital 2.0/5.1

PUBLICITY & DISTRIBUTION

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FESTIVAL SCREENINGS

2011

BFI London Film Festival	London, UK
Melbourne International Film Festival	Melbourne, Australia
Hamburg International Short Film Festival	Hamburg, Germany
Molodist Kiev International Film Festival	Kiev, Ukraine
Bristol Encounters International Film Festival	Bristol, UK
Rio de Janeiro International Short Film Festival	Rio de Janeiro, Brazil
Flickerfest International Short Film Festival	Sydney, Australia
Nashville Film Festival	Nashville, USA
Rhode Island International Film Festival	Providence, USA
Atlantic Film Festival	Halifax, Canada
Vilnius Film Shorts	Vilnius, Lithuania
Silhouette Film Festival	Paris, France
Calgary International Film Festival	Calgary, Canada
Shnit International Short Film Festival	Bern, Switzerland
Singapore International Film Festival	Singapore, Singapore
Toffest International Film Festival	Torun, Poland
Cucalorus Film Festival	Wilmington, USA
Whistler Film Festival	Whistler, Canada
Tirana International Film Festival	Tirana, Albania

FESTIVAL SCREENINGS (CONT'D)

2012

Sofia International Film Festival	Sofia, Bulgaria
Maryland Film Festival	Baltimore, USA
In The Palace International Short Film Festival	Varna, Bulgaria
Llapi Film Festival	Podujevo, Kosovo
St Kilda Film Festival	Melbourne, Australia
Art Film Fest International Film Festival	Trencin, Slovakia
Riga International Short Film Festival	Riga, Latvia
Rushes Soho Shorts Festival	London, UK
Concerto Film Festival	Pontenure, Italy
Drama International Short Film Festival	Drama, Greece
Saint-Tropez Antipodes Film Festival	Saint-Tropez, France
Festival de Cine de Bogota	Bogota, Colombia
Loft Film Fest	Tuscon, USA
Cockatoo Island Film Festival	Sydney, Australia
Festival Tous Courts	Aix-en-Provence, France
Istanbul International Short Film Festival	Istanbul, Turkey
Almeria en Corto	Almeria, Spain

2013

Kyiv International Short Film Festival	Kiev, Ukraine
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Awards

Flickerfest International Short Film Festival	Best Achievement in Sound
Melbourne International Film Festival	Accelerator Program
Australian Directors Guild Award	Nomination



DAVID EASTEAL
Writer/Director

BIOGRAPHY

David Easteal obtained a Bachelor of Laws from the University of Melbourne, also studying Arts, majoring in literature. His films have screened at various Australian and international film festivals and twice been nominated for an Australian Directors Guild award.

STATEMENT

In *The Father* I wanted to explore the father/child relationship and the bonds that pass down through generations of a family. I wanted to show a man's redemption for his previous actions in a visceral, physical way, where it remains unspoken. For me, what occurred in the past was not important. I wanted to focus on how he attempted to solve his problem — to see and live through him.

FILMOGRAPHY

- 2011 The Father** 16 min short film
S-16mm
Director/Writer
- 2008 Ascension** 8 min short film
35mm
Director/Writer/Editor
- 2007 You Or Me** 7 min short film
35mm
Director/Writer/Editor







POLLY STANIFORD

Producer

Polly Staniford is an award-winning producer of over 10 short films that have screened in high profile film festivals all over the world including Venice, Berlin and Sundance. *Crossbow* (2007), which she produced with Angie Fielder and award-winning director David Michôd, won an Australian Film Institute (AFI) Award and the Film Victoria Erwin Rado Award for Best Australian Short Film at the Melbourne International Film Festival. Her most recent short film, *Netherland Dwarf* (2008) had success on the festival circuit winning Best Australian Film at Flickerfest, Best Drama at Aspen Shortsfest and official selections at Sydney, Melbourne, Palm Springs, Milan, Sundance and Berlin Film Festivals. All of Polly's short films have sold internationally and in addition to her short film credits Polly has worked in many areas of the Film and Television industry for a variety of companies and networks including Fremantle Media, SBS, Channel 7, ABC, the Ten Network and Inside Film. She is a graduate of the Victorian College of the Arts School of Film & TV in Melbourne and joined Big and Little Films at the beginning of 2008 where she works as a producer for the company. Polly also co-owns her own production company Aquarius Films through which she currently has 3 feature films in development. She participated in the 2010 Berlinale Talent Campus as part of the 2010 Berlin International Film Festival.

ARI WEGNER

Director of Photography

Ari Wegner is a cinematography graduate of the Victorian College of the Arts School of Film and Television. In her graduating year she attended the Budapest Cinematography Masterclass in Hungary and in 2009, the Berlinale Talent Campus as part of the 2009 Berlin International Film Festival.

Her cinematography work extends from feature length drama to short films, music videos, commercials and documentaries. Her short film credits as cinematographer, including *Hawker* (2008) by Dustin Feneley, *Catch Fish* (2006) by Adam Arkapaw, *Go The Dogs* (2010) by Jackie van Beek and Lily (2011) by Kasimir Burgess, which won a Crystal Bear for Best Short Film at the Berlin International Film Festival 2011. Her films have screened at numbers international film festivals including Berlin, Tribeca, Locarno, London, Cinema Jove, Sapporo, Cork, Raindance, Melbourne and Flickerfest International Film Festivals. Recently her debut feature film *Matière Grise* (2011) premiered at Tribeca Film Festival. The film, directed by Kivu Ruhorahoza and shot in Kigali, was also the first Rwandan feature film made by a Rwandan filmmaker.

Ari recently moved to New Zealand and is currently based in Wellington.

PETER SCIBERRAS

Editor

Peter Sciberras has been working extensively within the film and commercial world for the past five years. 2011 marks a monumental year for Peter with films in competition at both Cannes and Venice film festival; two of the most prestigious film festivals in the world. Peter's short film credits include Meathead for director Sam Holst (Official selection 2011 Cannes Film Festival, Official Selection MIFF 2011), Foreign Parts for director Michael Cody (Official selection 2010 Clermont-Ferrand short film festival) and The Father for director David Eastal (Official Selection, BFI London Film Festival 2011, MIFF 2011) to name a few.

Peter recently completed cutting the feature film HAIL for acclaimed director Amiel Courtin-Wilson (Official selection 2011 Venice Film festival). HAIL is the story of a world-weary criminal released from prison and reunited with the love of his life, but finds he cannot escape his inner demons, the trappings of crime, and the all-consuming spectre of tragedy. Peter's commercial work includes jobs for directors Steve Ayson, Nick Ball, Glendyn Ivin, Ben Wheatley, Julius Avery, Sean Meehan, and Hamish Rothwell. Many of these commercials have won gongs at local and overseas award shows including a One Show Merit, MADC - Best In Show, silver and bronze editing awards at AWARD and MADC's as well as a nomination at the Clio's for best editing.

NICK BATTERHAM

Sound Designer

Nick Batterham is a musician and filmmaker specialising in sound design and music for film. He recently created the sound design for the feature documentary Lionel, for which he received a 2009 AFI nomination for best sound in a documentary. Many short films have travelled the globe with his sound design and music. Blue Tongue, Snow and Cicada all screened at Cannes, which Nick attended in 2009. He produced the soundtrack for feature drama The Independent in 2007. He won best sound design at Flickerfest and InTheBin film festivals in 2006. His own Australian Film Commission funded short film The Audience was nominated for a Dendy Award at the 2005 Sydney film festival. That same year he also composed and produced the soundtrack for The Heartbreak Tour, a 50-minute drama for SBS Television. He graduated from VCA film school in 2001. Prior to that, his career as a songwriter and live performer included record releases in Australia, USA, UK, Japan and Europe, and an ARIA nomination for Best Debut Album in 1997. Nick also works as a record producer, most recently producing albums for Cordrazine, Blackchords and Summercats.



CAST

Walter
John Brumpton

Harry
Richard Davies

Sid
Finn Woodlock

Police Officer
Chris Weir

Parole Officer
James Ross

Woman in Hallway
Shamsi Ali

CREW

Writer & Director
David Eastal

Producer
Polly Staniford
Frank Bruzzese

Director of Photography
Ari Wegner

Editor
Peter Sciberras

Production & Costume Designer
Paige Anderson

Sound Designer
Nick Batterham

First Assistant Director
Scooter Welbourn

Focus Puller
Emily Jade Barr

Clapper Loader
Asuka Sylvie

Additional Camera Operator
Stefan Duscio

Gaffer
Chris Parkinson

Sound Recordist
Ben Travers

Additional Boom Operator
Lily Alexandra

Art Department Assistant
Elizabeth Sarsfield

Tattoo Artist
Domenica Vavala

Makeup Artist
Madison Young

Stills Photography
Elena Betros
Lydia Wegner
Charlene Loh
Jacqui Lothian

Runner
Blake Curtis

Location Scout
Justin Olstein

Casting Director
Brooke Howden

Casting Agency
Chameleon Casting

Post Production Supervisor
Paul Cross

Colourist
Sarah Sparnenn

Post Production Facility
Deluxe Melbourne

Film Processing
Deluxe Melbourne

Telecine
Kieran Bleakley
Luke Buckley

Telecine Facility
Efilm Australia

Sound Mixer
Doron Kipen

Mix Facility
Music and Effects

Assistant Editor
Andrew Chaplin

Editing Facility
The Butchery

Camera Equipment
Brett Dwyer
Lemac Australia

Film Stock
Mary Pappas
Kodak Australia

Insurance
Tony Gibbs
Holland Insurance Brokers

The Butchery



AUSTRALIA



Kodak





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